

MIXOLYDIAN AND DORIAN SCALES

TUBA

PLAY SCALES UP AND DOWN (MAY BE PLAYED SEPARATELY) EXTRA POINTS FOR MULTIPLE OCTAVES

C MIXOLYDIAN F MIXOLYDIAN (PICK ONE OCTAVE) B \flat MIXOLYDIAN

The first line of music contains three scales in bass clef, 4/4 time. The first scale is C Mixolydian, starting on middle C (C4) and ending on the C above. The second scale is F Mixolydian, starting on F3 and ending on the F above. The third scale is B-flat Mixolydian, starting on B-flat3 and ending on the B-flat above. Each scale is written as a sequence of eighth notes.

C DORIAN F DORIAN (PICK ONE OCTAVE) B \flat DORIAN

The second line of music contains three scales in bass clef, 4/4 time. The first scale is C Dorian, starting on middle C (C4) and ending on the C above. The second scale is F Dorian, starting on F3 and ending on the F above. The third scale is B-flat Dorian, starting on B-flat3 and ending on the B-flat above. Each scale is written as a sequence of eighth notes.