

MIXOLYDIAN AND DORIAN SCALES

TUBA

PLAY SCALES UP AND DOWN (MAY BE PLAYED SEPARATELY) EXTRA POINTS FOR MULTIPLE OCTAVES

C MIXOLYDIAN F MIXOLYDIAN (PICK ONE OCTAVE) B \flat MIXOLYDIAN

The first row of music contains three scales in bass clef, common time. The first scale is C Mixolydian, starting on middle C and ending on the C below. The second scale is F Mixolydian, starting on F below middle C and ending on the F below. The third scale is B-flat Mixolydian, starting on B-flat below middle C and ending on the B-flat below. Each scale is written as a single line of music with a double bar line at the end.

C DORIAN F DORIAN (PICK ONE OCTAVE) B \flat DORIAN

The second row of music contains three scales in bass clef, common time. The first scale is C Dorian, starting on middle C and ending on the C below. The second scale is F Dorian, starting on F below middle C and ending on the F below. The third scale is B-flat Dorian, starting on B-flat below middle C and ending on the B-flat below. Each scale is written as a single line of music with a double bar line at the end.