

MIXOLYDIAN AND DORIAN SCALES

TRUMPET / TENOR SAX

PLAY SCALES UP AND DOWN (MAY BE PLAYED SEPARATELY) EXTRA POINTS FOR MULTIPLE OCTAVES

D MIXOLYDIAN G MIXOLYDIAN C MIXOLYDIAN



The first line of music contains three scales in bass clef, 9/8 time signature. The first scale is D Mixolydian, starting on D2 and ending on D3. The second scale is G Mixolydian, starting on G2 and ending on G3. The third scale is C Mixolydian, starting on C2 and ending on C3. Each scale is written as a sequence of eighth notes: D, E, F, G, A, B, A, G, F, E, D.

D DORIAN G DORIAN C DORIAN



The second line of music contains three scales in bass clef, 9/8 time signature. The first scale is D Dorian, starting on D2 and ending on D3. The second scale is G Dorian, starting on G2 and ending on G3. The third scale is C Dorian, starting on C2 and ending on C3. Each scale is written as a sequence of eighth notes: D, E, F, G, A, Bb, A, G, F, E, D.