

Tenor Sax

Jazz Auditions 2010

Students are to pick one (or both) of the exercises to play for the audition.
(Only ONE is required)

Recordings may be found online at www.nsband.com/communications.htm

1. SWING Style. Tempo= 100

Exercise 1 consists of three staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features eighth and sixteenth notes with various articulations like accents and slurs.

2. SWING Style. Tempo= 110

Exercise 2 consists of three staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features eighth and sixteenth notes with various articulations like accents and slurs, including a triplet in the second staff.