

NSHS JAZZ BAND AUDITIONS 2011!

Junior High Audition Dates (Auditions at the JH during band rehearsal)

Tuesday, April 26- Rhythm Section and Trumpets

Wednesday, April 27- Saxes and Trombones

High School Students:

Same dates, before and after school (or during if that is the only option)

EVERYONE BUT DRUMMERS WILL PREPARE THE FOLLOWING:

1. The mixolydian and dorian scales on attached sheet (sheet may be used in audition).
You will receive extra points for multiple octaves and if memorized.
Play scales up and down with a pause in between.
**PIANISTS: TWO hands preferred!
2. Prepared Swing Piece- Each instrument has a required portion and an optional portion, as well as optional notes included for range reasons
3. OPTIONAL- Perform a 12 bar improvised solo over concert Bb or F Blues changes with a pre-recorded rhythm section. (Give it a try- it can only help you!)

DRUMMERS:

1. Perform these drum styles (see attached sheet):

Up-tempo Swing, ♩= 120

Bossa Nova, ♩= 130

Samba, ♩= 156

Funk Groove, ♩=96

NOTE: There are recordings of each style pattern at www.nsband.com/communications.htm

2. Play rhythms (attached sheet) on snare while playing a swing pattern on the ride and hi-hat
3. (Optional) A solo in any style of your choice.

Those unable to make the above auditions must make them up AHEAD OF TIME. If you have any questions, contact Mr. McMann (285-3317) or Mr. Kessinger (285-3316). GOOD LUCK!!!!!!

MIXOLYDIAN AND DORIAN SCALES

TRUMPET / TENOR SAX

PLAY SCALES UP AND DOWN (MAY BE PLAYED SEPARATELY) EXTRA POINTS FOR MULTIPLE OCTAVES

D MIXOLYDIAN G MIXOLYDIAN C MIXOLYDIAN



The first line of music contains three scales in bass clef, 9/8 time signature. The first scale is D Mixolydian, starting on D2 and ending on D3. The second scale is G Mixolydian, starting on G2 and ending on G3. The third scale is C Mixolydian, starting on C2 and ending on C3. Each scale is written as a sequence of eighth notes: D-E-F-G-A-Bb-A-G-F-E-D, G-A-Bb-A-G-F-E-D-G, and C-D-E-F-G-A-Bb-A-G-F-E-C.

D DORIAN G DORIAN C DORIAN



The second line of music contains three scales in treble clef, 9/8 time signature. The first scale is D Dorian, starting on D4 and ending on D5. The second scale is G Dorian, starting on G4 and ending on G5. The third scale is C Dorian, starting on C4 and ending on C5. Each scale is written as a sequence of eighth notes: D-E-F-G-A-B-A-G-F-E-D, G-A-Bb-A-G-F-E-D-G, and C-D-E-F-G-A-Bb-A-G-F-E-C.

