

# NSHS JAZZ BAND AUDITIONS 2011!

## Junior High Audition Dates (Auditions at the JH during band rehearsal)

Tuesday, April 26- Rhythm Section and Trumpets

Wednesday, April 27- Saxes and Trombones

## High School Students:

Same dates, before and after school (or during if that is the only option)

## EVERYONE BUT DRUMMERS WILL PREPARE THE FOLLOWING:

1. The mixolydian and dorian scales on attached sheet (sheet may be used in audition).  
You will receive extra points for multiple octaves and if memorized.  
Play scales up and down with a pause in between.  
\*\*PIANISTS: TWO hands preferred!
2. Prepared Swing Piece- Each instrument has a required portion and an optional portion, as well as optional notes included for range reasons
3. OPTIONAL- Perform a 12 bar improvised solo over concert Bb or F Blues changes with a pre-recorded rhythm section. (Give it a try- it can only help you!)

## DRUMMERS:

1. Perform these drum styles (see attached sheet):

Up-tempo Swing, ♩= 120

Bossa Nova, ♩= 130

Samba, ♩= 156

Funk Groove, ♩=96

NOTE: There are recordings of each style pattern at [www.nsband.com/communications.htm](http://www.nsband.com/communications.htm)

2. Play rhythms (attached sheet) on snare while playing a swing pattern on the ride and hi-hat
3. (Optional) A solo in any style of your choice.

Those unable to make the above auditions must make them up AHEAD OF TIME. If you have any questions, contact Mr. McMann (285-3317) or Mr. Kessinger (285-3316). GOOD LUCK!!!!!!

PIANO / GUITAR

# MIXOLYDIAN AND DORIAN SCALES

PLAY SCALES UP AND DOWN (MAY BE PLAYED SEPARATELY)

C MIXOLYDIAN      F MIXOLYDIAN      B $\flat$  MIXOLYDIAN

The first line of music shows three Mixolydian scales written on a single staff. The first scale is C Mixolydian, starting on C4 and ending on C5. The second scale is F Mixolydian, starting on F4 and ending on F5. The third scale is B-flat Mixolydian, starting on B-flat4 and ending on B-flat5. Each scale is written as a sequence of eighth notes, with a double bar line separating the three sections.

C DORIAN      F DORIAN      B $\flat$  DORIAN

The second line of music shows three Dorian scales written on a single staff. The first scale is C Dorian, starting on C4 and ending on C5. The second scale is F Dorian, starting on F4 and ending on F5. The third scale is B-flat Dorian, starting on B-flat4 and ending on B-flat5. Each scale is written as a sequence of eighth notes, with a double bar line separating the three sections.

# Jazz Band Auditions 2011

PIANO

Required: One time, as written

Optional: Comp over changes second time

The image displays a piano score for a jazz band audition. It consists of four systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The score includes various chord changes and articulation marks such as accents and slurs.

**System 1:** The first system shows a grand staff with a treble clef and a bass clef. The music begins with a whole note chord in the right hand and a whole note bass line in the left hand. The chord changes to a dominant seventh chord in the second measure, then to a diminished seventh chord in the third measure, and finally to a dominant seventh chord in the fourth measure. The fifth and sixth measures contain whole rests for both hands.

**System 2:** The second system starts with a treble clef and a bass clef. The right hand plays a series of eighth notes with a slanted eighth-beat accent, while the left hand plays a steady eighth-note bass line. Chord changes are indicated above the staff: F7, Bb7, and F7.

**System 3:** The third system continues with the same rhythmic pattern. Chord changes are indicated above the staff: Bb7, F7, and D7.

**System 4:** The fourth system concludes the piece. Chord changes are indicated above the staff: G#7, C7, F7, D7, G#7, and C7. The piece ends with a double bar line and repeat dots.