

NSHS JAZZ BAND AUDITIONS 2011!

Junior High Audition Dates (Auditions at the JH during band rehearsal)

Tuesday, April 26- Rhythm Section and Trumpets

Wednesday, April 27- Saxes and Trombones

High School Students:

Same dates, before and after school (or during if that is the only option)

EVERYONE BUT DRUMMERS WILL PREPARE THE FOLLOWING:

1. The mixolydian and dorian scales on attached sheet (sheet may be used in audition).
You will receive extra points for multiple octaves and if memorized.
Play scales up and down with a pause in between.
**PIANISTS: TWO hands preferred!
2. Prepared Swing Piece- Each instrument has a required portion and an optional portion, as well as optional notes included for range reasons
3. OPTIONAL- Perform a 12 bar improvised solo over concert Bb or F Blues changes with a pre-recorded rhythm section. (Give it a try- it can only help you!)

DRUMMERS:

1. Perform these drum styles (see attached sheet):

Up-tempo Swing, ♩= 120

Bossa Nova, ♩= 130

Samba, ♩= 156

Funk Groove, ♩=96

NOTE: There are recordings of each style pattern at www.nsband.com/communications.htm

2. Play rhythms (attached sheet) on snare while playing a swing pattern on the ride and hi-hat
3. (Optional) A solo in any style of your choice.

Those unable to make the above auditions must make them up AHEAD OF TIME. If you have any questions, contact Mr. McMann (285-3317) or Mr. Kessinger (285-3316). GOOD LUCK!!!!!!

PIANO / GUITAR

MIXOLYDIAN AND DORIAN SCALES

PLAY SCALES UP AND DOWN (MAY BE PLAYED SEPARATELY)

C MIXOLYDIAN F MIXOLYDIAN B \flat MIXOLYDIAN

The first line of music contains three scales in the bass clef. The first scale is C Mixolydian, starting on C4 and ending on C5. The second scale is F Mixolydian, starting on F4 and ending on F5. The third scale is B-flat Mixolydian, starting on B-flat4 and ending on B-flat5. Each scale is written as a sequence of eighth notes, with a double bar line at the end of each.

C DORIAN F DORIAN B \flat DORIAN

The second line of music contains three scales in the bass clef. The first scale is C Dorian, starting on C4 and ending on C5. The second scale is F Dorian, starting on F4 and ending on F5. The third scale is B-flat Dorian, starting on B-flat4 and ending on B-flat5. Each scale is written as a sequence of eighth notes, with a double bar line at the end of each.

GUITAR

SWING

♩ = 120

The SWING section consists of three staves of music. The first staff has a tempo marking of ♩ = 120 and a key signature of one flat (Bb). The first measure contains a C7 chord. The second staff has a Bb7 chord in the first measure, an F7 chord in the third measure, and a D7 chord in the fourth measure. The third staff has a GMIN7 chord in the first measure, a C7 chord in the second measure, an F7 chord in the third measure, a D7 chord in the fourth measure, a GMIN7 chord in the fifth measure, and a C7 chord in the sixth measure. The music is written with slash notation on a treble clef staff.

FUNK (optional)

♩ = 80

The FUNK (optional) section consists of three staves of music. The first staff has a tempo marking of ♩ = 80 and a key signature of two flats (Bb and Eb). The first measure contains a Bb7 chord, the second an Eb7 chord, and the third a Bb7 chord. The second staff has an Eb7 chord in the first measure, a Bb7 chord in the third measure, and a G7 chord in the fourth measure. The third staff has a CMIN7 chord in the first measure, an F7 chord in the second measure, a Bb7 chord in the third measure, a G7 chord in the fourth measure, a CMIN7 chord in the fifth measure, and an F7 chord in the sixth measure. The music is written with slash notation on a treble clef staff.