

# NSHS JAZZ BAND AUDITIONS 2011!

## Junior High Audition Dates (Auditions at the JH during band rehearsal)

Tuesday, April 26- Rhythm Section and Trumpets

Wednesday, April 27- Saxes and Trombones

## High School Students:

Same dates, before and after school (or during if that is the only option)

## EVERYONE BUT DRUMMERS WILL PREPARE THE FOLLOWING:

1. The mixolydian and dorian scales on attached sheet (sheet may be used in audition).  
You will receive extra points for multiple octaves and if memorized.  
Play scales up and down with a pause in between.  
\*\*PIANISTS: TWO hands preferred!
2. Prepared Swing Piece- Each instrument has a required portion and an optional portion, as well as optional notes included for range reasons
3. OPTIONAL- Perform a 12 bar improvised solo over concert Bb or F Blues changes with a pre-recorded rhythm section. (Give it a try- it can only help you!)

## DRUMMERS:

1. Perform these drum styles (see attached sheet):

Up-tempo Swing, ♩= 120

Bossa Nova, ♩= 130

Samba, ♩= 156

Funk Groove, ♩=96

NOTE: There are recordings of each style pattern at [www.nsband.com/communications.htm](http://www.nsband.com/communications.htm)

2. Play rhythms (attached sheet) on snare while playing a swing pattern on the ride and hi-hat
3. (Optional) A solo in any style of your choice.

Those unable to make the above auditions must make them up AHEAD OF TIME. If you have any questions, contact Mr. McMann (285-3317) or Mr. Kessinger (285-3316). GOOD LUCK!!!!!!

# MIXOLYDIAN AND DORIAN SCALES

## TROMBONES

PLAY SCALES UP AND DOWN (MAY BE PLAYED SEPARATELY) EXTRA POINTS FOR MULTIPLE OCTAVES

C MIXOLYDIAN      F MIXOLYDIAN      B $\flat$  MIXOLYDIAN

The image shows three musical staves in bass clef, each representing a different Mixolydian scale. The first staff is labeled 'C MIXOLYDIAN' and contains the notes C, D, E, F, G, A, B, A, G, F, E, D, C. The second staff is labeled 'F MIXOLYDIAN' and contains the notes F, G, A, B, C, D, E, D, C, B, A, G, F. The third staff is labeled 'B $\flat$  MIXOLYDIAN' and contains the notes B $\flat$ , C, D, E, F, G, A, G, F, E, D, C, B $\flat$ . Each scale is written as a sequence of notes with stems, and the notes are connected by a line to indicate they are part of a single scale.

C DORIAN      F DORIAN      B $\flat$  DORIAN

The image shows three musical staves in bass clef, each representing a different Dorian scale. The first staff is labeled 'C DORIAN' and contains the notes C, D, E, F, G, A, B, A, G, F, E, D, C. The second staff is labeled 'F DORIAN' and contains the notes F, G, A, B, C, D, E, D, C, B, A, G, F. The third staff is labeled 'B $\flat$  DORIAN' and contains the notes B $\flat$ , C, D, E, F, G, A, G, F, E, D, C, B $\flat$ . Each scale is written as a sequence of notes with stems, and the notes are connected by a line to indicate they are part of a single scale.

TROMBONE

# JAZZ AUDITIONS 2011

## REQUIRED

The required section consists of three staves of music in bass clef, 4/4 time, with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It includes several slurs and accents (>) to indicate phrasing and dynamics. The first staff begins with a quarter rest followed by a quarter note with an accent, then a pair of eighth notes with an accent, and continues with a series of eighth and sixteenth notes. The second staff continues with eighth notes and a pair of eighth notes with an accent. The third staff concludes with a series of eighth notes and a final quarter note with an accent.

## OPTIONAL

The optional section consists of three staves of music in bass clef, 4/4 time, with a key signature of one flat (B-flat). This section is more technically demanding, featuring triplets and complex rhythmic patterns. The first staff starts with a quarter note with an accent, followed by a triplet of eighth notes with an accent, and continues with eighth and sixteenth notes. The second staff features a pair of eighth notes with an accent, followed by a triplet of eighth notes with an accent, and a pair of eighth notes with an accent. The third staff begins with a quarter note with an accent, followed by eighth notes and a pair of eighth notes with an accent, concluding with a quarter note with an accent.