

# NSHS JAZZ BAND AUDITIONS 2010!

## Junior High Audition Dates (Auditions during band)

Monday, April 19- Rhythm Section and Trumpets  
Tuesday, April 20- Saxes and Trombones

## High School Students:

Same dates, before and after school (or during if that is the only option)

## EVERYONE BUT DRUMMERS WILL PREPARE THE FOLLOWING:

1. The mixolydian and dorian scales on attached sheet (sheet may be used in audition).  
You will receive extra points for multiple octaves and if memorized.  
Play scales up and down with a pause in between.  
\*\*PIANISTS: TWO hands preferred!
2. Prepared Swing Piece- Each instrument has a required portion and an optional portion, as well as optional notes included for range reasons
3. OPTIONAL- Perform a 12 bar improvised solo over concert Bb or F Blues changes with a pre-recorded rhythm section. (Give it a try- it can only help you!)

## DRUMMERS:

1. Perform these drum styles (see attached sheet):

Up-tempo Swing, ♩= 120

Bossa Nova, ♩= 130

Samba, ♩= 156

Funk Groove, ♩=96

NOTE: There are recordings of each style pattern at [www.nsbands.com/communications.htm](http://www.nsbands.com/communications.htm)

2. Play rhythms (attached sheet) on snare while playing a swing pattern on the ride and hi-hat
3. (Optional) A solo in any style of your choice.

Those unable to make the above auditions must make them up AHEAD OF TIME. If you have any questions, contact Mr. McMann (285-3317) or Mr. Kessinger (285-3316). GOOD LUCK!!!!!!

# MIXOLYDIAN AND DORIAN SCALES

## BASS TROMBONE

PLAY SCALES UP AND DOWN (MAY BE PLAYED SEPARATELY) EXTRA POINTS FOR MULTIPLE OCTAVES

C MIXOLYDIAN (OPTIONAL OCTAVE LOWER)    F MIXOLYDIAN    B $\flat$  MIXOLYDIAN

The first line of music contains three scales in bass clef, 4/4 time. The first scale is C Mixolydian, starting on C4 and ending on C5. The second scale is F Mixolydian, starting on F4 and ending on F5. The third scale is B-flat Mixolydian, starting on B-flat4 and ending on B-flat5. Each scale is written as a single line of music with a double bar line at the end.

C DORIAN (OPTIONAL OCTAVE LOWER)    F DORIAN    B $\flat$  DORIAN

The second line of music contains three scales in bass clef, 4/4 time. The first scale is C Dorian, starting on C4 and ending on C5. The second scale is F Dorian, starting on F4 and ending on F5. The third scale is B-flat Dorian, starting on B-flat4 and ending on B-flat5. Each scale is written as a single line of music with a double bar line at the end.

