

# NSHS JAZZ BAND AUDITIONS 2011!

## Junior High Audition Dates (Auditions at the JH during band rehearsal)

Tuesday, April 26- Rhythm Section and Trumpets

Wednesday, April 27- Saxes and Trombones

## High School Students:

Same dates, before and after school (or during if that is the only option)

## EVERYONE BUT DRUMMERS WILL PREPARE THE FOLLOWING:

1. The mixolydian and dorian scales on attached sheet (sheet may be used in audition).  
You will receive extra points for multiple octaves and if memorized.  
Play scales up and down with a pause in between.  
\*\*PIANISTS: TWO hands preferred!
2. Prepared Swing Piece- Each instrument has a required portion and an optional portion, as well as optional notes included for range reasons
3. OPTIONAL- Perform a 12 bar improvised solo over concert Bb or F Blues changes with a pre-recorded rhythm section. (Give it a try- it can only help you!)

## DRUMMERS:

1. Perform these drum styles (see attached sheet):

Up-tempo Swing, ♩= 120

Bossa Nova, ♩= 130

Samba, ♩= 156

Funk Groove, ♩=96

NOTE: There are recordings of each style pattern at [www.nsband.com/communications.htm](http://www.nsband.com/communications.htm)

2. Play rhythms (attached sheet) on snare while playing a swing pattern on the ride and hi-hat
3. (Optional) A solo in any style of your choice.

Those unable to make the above auditions must make them up AHEAD OF TIME. If you have any questions, contact Mr. McMann (285-3317) or Mr. Kessinger (285-3316). GOOD LUCK!!!!!!

# MIXOLYDIAN AND DORIAN SCALES

BASS

PLAY SCALES UP AND DOWN (MAY BE PLAYED SEPARATELY) EXTRA POINTS FOR MULTIPLE OCTAVES

C MIXOLYDIAN      F MIXOLYDIAN      B $\flat$  MIXOLYDIAN

The image shows three musical staves in bass clef, each representing a different Mixolydian scale. The first staff is labeled 'C MIXOLYDIAN' and shows the notes C, D, E, F, G, A, Bb, C. The second staff is labeled 'F MIXOLYDIAN' and shows the notes F, G, A, Bb, C, D, Eb, F. The third staff is labeled 'B $\flat$  MIXOLYDIAN' and shows the notes Bb, C, D, Eb, F, G, Ab, Bb. Each scale is written as a sequence of eighth notes, starting with an upward arrow and ending with a downward arrow to indicate the direction of play.

C DORIAN      F DORIAN      B $\flat$  DORIAN

The image shows three musical staves in bass clef, each representing a different Dorian scale. The first staff is labeled 'C DORIAN' and shows the notes C, D, Eb, E, F, G, A, C. The second staff is labeled 'F DORIAN' and shows the notes F, G, Ab, A, Bb, C, D, F. The third staff is labeled 'B $\flat$  DORIAN' and shows the notes Bb, C, D, Eb, F, G, Ab, Bb. Each scale is written as a sequence of eighth notes, starting with an upward arrow and ending with a downward arrow to indicate the direction of play.

# Jazz Band Auditions 2011

## Bass

(Required)

Swing (♩ = c. 110)

Six staves of musical notation for a required bass line. The music is in 4/4 time with a swing feel. The key signature has one flat (B-flat). The notation includes eighth and quarter notes, rests, and a triplet of eighth notes in the fifth staff. The piece concludes with a double bar line.

(Optional)

Walk a bass line

Three staves of musical notation for an optional walk bass line. The notation consists of rhythmic slash marks on a bass clef staff. Above the staves, the following chord changes are indicated: F7, B<sup>b</sup>7, F7, B<sup>b</sup>7, F7, D7, Gm7, C7, F7, D7, Gm7, C7. The piece concludes with a double bar line.