

# NSHS JAZZ BAND AUDITIONS 2011!

## Junior High Audition Dates (Auditions at the JH during band rehearsal)

Tuesday, April 26- Rhythm Section and Trumpets

Wednesday, April 27- Saxes and Trombones

## High School Students:

Same dates, before and after school (or during if that is the only option)

## EVERYONE BUT DRUMMERS WILL PREPARE THE FOLLOWING:

1. The mixolydian and dorian scales on attached sheet (sheet may be used in audition).  
You will receive extra points for multiple octaves and if memorized.  
Play scales up and down with a pause in between.  
\*\*PIANISTS: TWO hands preferred!
2. Prepared Swing Piece- Each instrument has a required portion and an optional portion, as well as optional notes included for range reasons
3. OPTIONAL- Perform a 12 bar improvised solo over concert Bb or F Blues changes with a pre-recorded rhythm section. (Give it a try- it can only help you!)

## DRUMMERS:

1. Perform these drum styles (see attached sheet):

Up-tempo Swing, ♩= 120

Bossa Nova, ♩= 130

Samba, ♩= 156

Funk Groove, ♩=96

NOTE: There are recordings of each style pattern at [www.nsband.com/communications.htm](http://www.nsband.com/communications.htm)

2. Play rhythms (attached sheet) on snare while playing a swing pattern on the ride and hi-hat
3. (Optional) A solo in any style of your choice.

Those unable to make the above auditions must make them up AHEAD OF TIME. If you have any questions, contact Mr. McMann (285-3317) or Mr. Kessinger (285-3316). GOOD LUCK!!!!!!

# MIXOLYDIAN AND DORIAN SCALES

ALTO / BARI SAX

PLAY SCALES UP AND DOWN (MAY BE PLAYED SEPARATELY) EXTRA POINTS FOR MULTIPLE OCTAVES

A MIXOLYDIAN      D MIXOLYDIAN      G MIXOLYDIAN

The first line of music contains three scales in treble clef with a common time signature. The first scale is A Mixolydian, starting on A4 and ending on A5, with a sharp sign above the second measure. The second scale is D Mixolydian, starting on D4 and ending on D5, with a sharp sign above the second measure. The third scale is G Mixolydian, starting on G4 and ending on G5, with a sharp sign above the second measure. Each scale is written as a sequence of eighth notes.

A DORIAN      D DORIAN      G DORIAN

The second line of music contains three scales in treble clef with a common time signature. The first scale is A Dorian, starting on A4 and ending on A5, with a sharp sign above the second measure. The second scale is D Dorian, starting on D4 and ending on D5, with a sharp sign above the second measure. The third scale is G Dorian, starting on G4 and ending on G5, with a flat sign above the second measure. Each scale is written as a sequence of eighth notes.

BARITONE SAX.

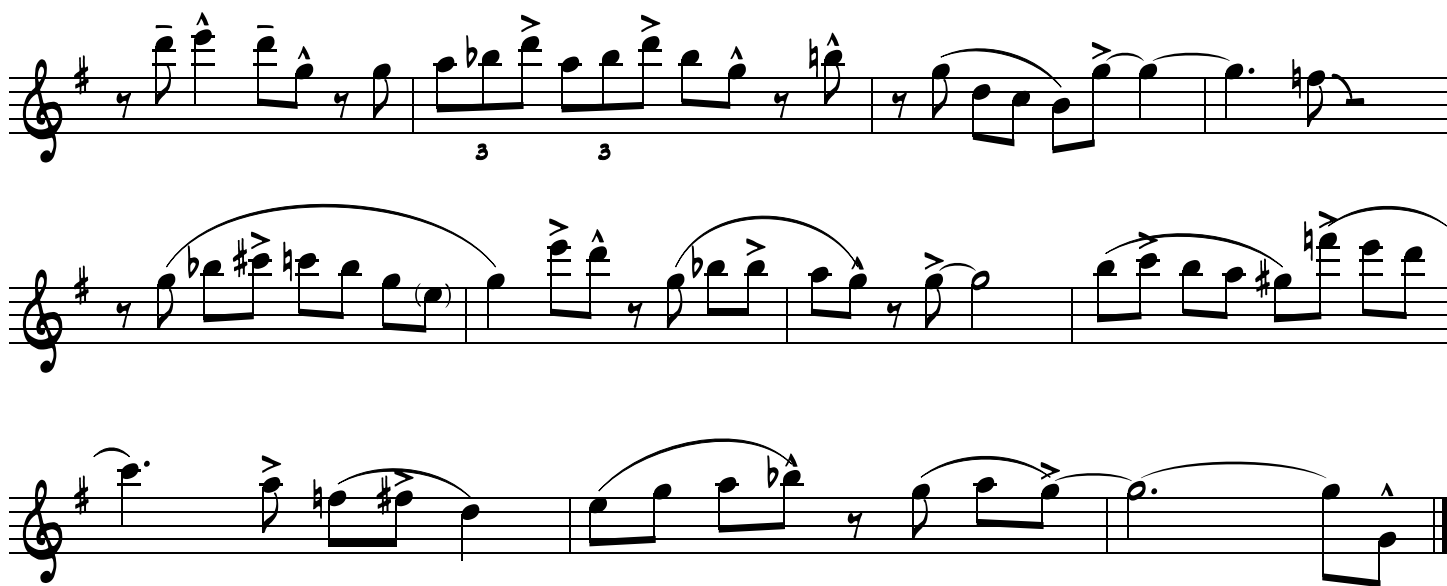
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## REQUIRED



Three staves of musical notation for the required piece. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values, slurs, and accents.

## OPTIONAL



Three staves of musical notation for the optional piece. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes triplets, slurs, and accents.