

# Jazz Exam Study Guide

## WRITTEN

Basic / Typical Blues Form Identification (Write chord symbols/1-2-3-5)

Spell out chords (M7, m7, 7)

Name and notate the appropriate scales with the given chords

(Maj 7 Chord = Major Scale, 7 Chord = Mixolydian Scale, min7 Chord = Dorian Scale)

Jazz Term Identification (Glossary Handout)

Other helpful tidbits:

- 1) Be able to name a couple of Count Basie tunes
- 2) In a standard blues progression, the 3<sup>rd</sup> of one chord moves down a half-step to become the 7<sup>th</sup> of the next, and vice versa.
- 3) In a swing tune, an eighth-quarter-eighth rhythm is said “doo dit dot”

Tips for spelling chords:

- 1) Build a snowman. (If the bottom note is on a space, all four notes will be on a space. If it is on a line, they will all be on a line)
- 2) Once the notes are drawn, apply the key signature (BEADGCF).
- 3) Then, apply what is needed. (For a Maj7 chord, leave it alone! For the 7 chord, lower the seventh (top note) a half-step. For a min7, lower the third and seventh a half-step)
- 4) KNOW YOUR KEY SIGNATURES!

Basic Blues Progression: 1 4 1 1 4 4 1 1 5 4 1 1 (Don't forget to add 7's to the chords!)

Typical Blues Progression: 1 4 1 1 4 4 1 6 2 5 1 6 2 5 (Remember, the 2 is minor!)