

Bass

# Jazz Auditions 2010

Students are to pick one (or both) of the exercises to play for the audition.  
(Only ONE is required)

Recordings may be found online at [www.nsbands.com/communications.htm](http://www.nsbands.com/communications.htm)

## 1. SWING Style. Tempo= 110

Exercise 1 consists of three staves of music in bass clef, 4/4 time, with a key signature of one flat (B-flat). The first staff contains 8 measures of music. The second staff contains 8 measures of music. The third staff contains 8 measures of music, ending with a double bar line.

## 2. SWING Style. Same Tempo

Exercise 2 consists of three staves of music in bass clef, 4/4 time, with a key signature of one flat (B-flat). The first staff contains 8 measures of music. The second staff contains 8 measures of music. The third staff contains 8 measures of music, ending with a double bar line and a fermata over the final note.