

Course Name: Instrumental Music

Course Description: Instrumental Music is offered to all high school instrumental students. Enrollment involves participation in marching band, concert band, pep band, ensembles, and solo playing. Band members are auditioned and placed into either symphonic or concert band. The instrumental program teaches specific fundamentals of music for the student's own instrument and continued sequential instruction of the elements of music. All students are evaluated "weekly" on their preparation of lesson material and computer theory assignments, and daily on performance, attitude, and attendance in band rehearsals. Participation in all performances is required.

Student Proficiencies:

Upon successful completion of this course, the student will be able to:

- Perform at an appropriate competency level on their instrument
- Show basic proficiency in the theory of music
- Demonstrate their role in large and small group settings
- Appreciate the art of music for a lifetime

Text and Resources Required: A method book appropriate for the student's instrument and playing level will be provided. Examples are: Student Instrumental Course method book, Rubank Advanced Method, Selected Studies, Intermediate Drum Method and other methods appropriate for the student's proficiency. Music for the large groups is chosen to best meet the demands and abilities of the students involved in that particular group.

Assessment and Grading: All students are graded 50% on large group participation, attitude, attendance, etc and 50% on individual lesson preparation and computer theory assignments. All students are required to prepare for and attend 5 lessons per quarter and complete the assigned music theory assignment(s) in the music computer lab. All students will prepare and perform a solo during the 3rd quarter and will be responsible for assigned scale and arpeggio sheets each quarter. Students are graded on their improvement, not their natural playing ability. Auditions for chair placement will take place during specified lessons during the marching band season. Auditions will include sight-reading, prepared pieces, and all scales (from memory).

Grades are assigned according to the following scale:

90 – 100	A
80 – 89	B
70 – 79	C
60 – 69	D
Below 60	F

Student Responsibility: Attendance and discipline shall follow the rules of the school handbook. Students are expected to prepare and attend required lessons, complete assigned computer theory assignments, prepare large group music outside of class, and participate in all performances.

Attendance: Class participation is expected and is defined as being in regular attendance, demonstrating proper rehearsal behavior, and being prepared on the large group material. Attendance is required at all large group performances throughout the school year. Excused absences include sickness, family adversity and death in the family.

Contacting the Teacher: Mr. Kessinger and Mr. McMann are available at school from 7:30 a.m. – 4:15 p.m. Further time is available by appointment. Help is available during class or via email.

Mr. Kessinger (woodwind lessons, Symphonic Band, Jazz II, Marching Band, Pep Band, Music Theory)
285-3316
kessinger_bill@north-scott.k12.ia.us

Mr. McMann (brass and percussion lessons, Jazz I, Concert Band, Marching and Pep Band, Jazz Theory and Improvisation)
285-3317
mcmann_mike@north-scott.k12.ia.us

THIS AND MORE VALUABLE INFORMATION CAN BE FOUND ON OUR WEBSITE:

www.nsband.com