

Tempo Markings (Slow to fast)

Largo
Lento
Adagio
Andante
Andantino
Moderato
Allegretto
Allegro
Vivace
Presto

Commonly Used Musical Terms

Accelerando - Gradually increasing the speed
Animato - With animation
Arpeggio - A broken chord
Assai - Very (Allegro assai - very rapidly)
A Tempo - In the original tempo
Brillante - Showy; brilliant
Cantabile - In a singing style
Coda - A supplement at the end of a composition
Con - With (Con anima - with animation)
Crescendo - Increasing in loudness
Da Capo (D.C.) - From the beginning
Dal Signo (D.S.) - From the sign
Decrescendo - Decreasing in strength
Enharmonic - Alike in pitch, but different in notation (D#- Eb)
Espressivo - With Expression
Fine - The end
Forte (f)- Loud
Forte-piano - Accent strongly, diminishing instantly to piano
Fortissimo (ff) - Very Loud
Grazioso - Gracefully
Legato - Smoothly
L'istesso tempo - In the same tempo
Ma non troppo - But not too much so
Maestoso - Majestically; dignified
Marcato - Marked
Meno - Less
Meno mosso - Less quickly
Mezzo-forte (mf) - Moderately loud
Mezzo-piano (mp) - Moderately soft

Molto - Much; very
 Morendo - Dying away
 Non - Not
 Pianissimo (pp) - Very softly
 Piano (p) - Softly
 Piu - more (Piu allegro - more quickly)
 Poco a poco - Little by little; gradually
 Rallentando - Gradually slower
 Ritardando - Gradually slower and slower
 Senza - Without (Senza sordino - without mute)
 Sforzando - Forcibly; with sudden emphasis
 Simile - In like manner
 Staccato - separated; detached
 Stringendo - Gradually faster
 Tempo - Movement; rate of speed
 Tenuto - Held for the full value
 Tutti - All; for all instruments

Major Key Signatures

Flats	2	3	4	5	6	7 0	1	
	BEADGCF							
	5	4	3	2	1	0 7	6	Sharps