

# MIXOLYDIAN AND DORIAN SCALES

ALTO / BARI SAX

PLAY SCALES UP AND DOWN (MAY BE PLAYED SEPARATELY) EXTRA POINTS FOR MULTIPLE OCTAVES

A MIXOLYDIAN      D MIXOLYDIAN      G MIXOLYDIAN

The first staff of music contains three scales in Mixolydian mode, each written in a single octave. The first scale is A Mixolydian, starting on A4 and ending on A5. The second scale is D Mixolydian, starting on D4 and ending on D5. The third scale is G Mixolydian, starting on G4 and ending on G5. Each scale is written in a single octave and consists of eight notes: the tonic, two major seconds, a major third, a minor third, a major fourth, a major fifth, a minor sixth, and the tonic an octave higher. The notes are connected by stems and flags, and the scales are separated by double bar lines.

A DORIAN      D DORIAN      G DORIAN

The second staff of music contains three scales in Dorian mode, each written in a single octave. The first scale is A Dorian, starting on A4 and ending on A5. The second scale is D Dorian, starting on D4 and ending on D5. The third scale is G Dorian, starting on G4 and ending on G5. Each scale is written in a single octave and consists of eight notes: the tonic, two major seconds, a minor third, a major third, a major fourth, a major fifth, a minor sixth, and the tonic an octave higher. The notes are connected by stems and flags, and the scales are separated by double bar lines.