

Alto Sax

Jazz Auditions 2010

Students are to pick one (or both) of the exercises to play for the audition.
(Only ONE is required)

Recordings may be found online at www.nsbands.com/communications.htm

1. SWING Style. Tempo= 100

The first exercise consists of three staves of music in G major (one sharp) and 4/4 time. The tempo is marked as 100. The music is in a swing style and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Accents and slurs are used throughout to indicate phrasing and dynamics. The piece concludes with a double bar line.

2. SWING Style. Tempo= 110

The second exercise consists of three staves of music in G major (one sharp) and 4/4 time. The tempo is marked as 110. The music is in a swing style and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. A triplet of eighth notes is indicated with a '3' below the notes. Accents and slurs are used throughout to indicate phrasing and dynamics. The piece concludes with a double bar line.