

# Bassoon Scales

**C**  A musical staff in bass clef with a common time signature (C). The scale starts on middle C (C4) and proceeds through the C major scale: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a quarter rest followed by a double bar line.


**F**  A musical staff in bass clef with one flat (Bb). The scale starts on F3 and proceeds through the F major scale: F3, G3, A3, Bb3, C4, D4, E4, F4, E4, D4, C4, Bb3, A3, G3, F3. The piece ends with a quarter rest followed by a double bar line.

**G**  A musical staff in bass clef with two sharps (F# and C#). The scale starts on G2 and proceeds through the G major scale: G2, A2, B2, C#3, D3, E3, F#3, G3, F#3, E3, D3, C#3, B2, A2, G2. The piece ends with a quarter rest followed by a double bar line.

**Bb**  A musical staff in bass clef with two flats (Bb and Eb). The scale starts on Bb2 and proceeds through the Bb major scale: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, Ab3, G3, F3, Eb3, D3, C3, Bb2. The piece ends with a quarter rest followed by a double bar line.

**D**  A musical staff in bass clef with two sharps (F# and C#). The scale starts on D2 and proceeds through the D major scale: D2, E2, F#2, G2, A2, B2, C#3, D3, C#3, B2, A2, F#2, E2, D2. The piece ends with a quarter rest followed by a double bar line.

**Eb**  A musical staff in bass clef with three flats (Bb, Eb, and Ab). The scale starts on Eb2 and proceeds through the Eb major scale: Eb2, F2, G2, Ab2, Bb2, C3, D3, Eb3, D3, C3, Bb2, Ab2, G2, F2, Eb2. The piece ends with a quarter rest followed by a double bar line.

**A**  A musical staff in bass clef with three sharps (F#, C#, and G#). The scale starts on A2 and proceeds through the A major scale: A2, B2, C#3, D3, E3, F#3, G#3, A3, G#3, F#3, E3, D3, C#3, B2, A2. The piece ends with a quarter rest followed by a double bar line.

**Ab**  A musical staff in bass clef with four flats (Bb, Eb, Ab, and Db). The scale starts on Ab2 and proceeds through the Ab major scale: Ab2, Bb2, C3, Db3, Eb3, F3, G3, Ab3, G3, F3, Eb3, Db3, C3, Bb2, Ab2. The piece ends with a quarter rest followed by a double bar line.

**E**  A musical staff in bass clef with four sharps (F#, C#, G#, and D#). The scale starts on E2 and proceeds through the E major scale: E2, F#2, G#2, A2, B2, C#3, D#3, E3, D#3, C#3, B2, A2, G#2, F#2, E2. The piece ends with a quarter rest followed by a double bar line.

**Db**  A musical staff in bass clef with five flats (Bb, Eb, Ab, Db, and Gb). The scale starts on Db2 and proceeds through the Db major scale: Db2, Eb2, F3, Gb3, Ab3, Bb3, C4, Db4, C4, Bb3, Ab3, Gb3, F3, Eb2, Db2. The piece ends with a quarter rest followed by a double bar line.

**B**  A musical staff in bass clef with five sharps (F#, C#, G#, D#, and A#). The scale starts on B2 and proceeds through the B major scale: B2, C#3, D#3, E3, F#3, G#3, A#3, B3, A#3, G#3, F#3, E3, D#3, C#3, B2. The piece ends with a quarter rest followed by a double bar line.

**Gb**  A musical staff in bass clef with six flats (Bb, Eb, Ab, Db, Gb, and Cb). The scale starts on Gb2 and proceeds through the Gb major scale: Gb2, Ab2, Bb2, Cb3, Db3, Eb3, F3, Gb3, F3, Eb3, Db3, Cb3, Bb2, Ab2, Gb2. The piece ends with a quarter rest followed by a double bar line.