

Jazz Reading Session Charts

West Music No.	Title	Composer/Arranger	Grade	Publisher	Publisher No.	Retail Price	Qty to Order
832865	THE STAR SPANGLED BANNER	CLARK	2.5	Barnhouse	032-3761-00	\$ 45.00	
	Every jazz band should have an arrangement of The Star Spangled Banner. Paul's orchestration is fresh and polished. You can't go wrong with this one. Key of Bb.						
832867	MAGICO	STANTON	4	Barnhouse	032-3717-00	\$ 55.00	
	Iowa's own Scott Stanton has put together a fast tempo latin rocker reminiscent of Maynard and Buddy's hard driving styles. Good suggestions for melodic soloing material are included. This chart is more rock than latin and will close any program on an energetic note. Key of Ab (C Phrygian)						
832864	JUST WHEN I'M THINKIN' 'BOUT YOU	VUONO	3	Barnhouse	032-3744-00	\$ 50.00	
	This is a great choice to feature your trombone soloist. Set in a slow swing ballad tempo, Rob Vuono references a number of famous big band arrangers' styles while creating his own. Nice give and take throughout band backgrounds. Key of Bb.						
832882	LATIN QUARTER	PEARSON	1.5	Kjos	ZB391	\$ 50.00	
	Here's a bossa nova feel for your developing jazz ensemble. Composed by Bruce Pearson, 2008 IMEA Clinician. This chart corresponds with the Standard of Excellence Jazz Ensemble Method. Wonderful teaching aids provide specific directions to address rhythmic accuracy and soloing. Key of Eb. Optional flute, clarinet, horn, bariton, trombone parts included.						
832883	KEEP THE STICK	SORENSEN	4	Kjos	ZB395	\$ 48.00	
	Opens with a gospel feel featuring trombone solo with plunger. Soulful treatment of the melody throughout the ensemble. Dean will be our guest Conductor/Clinician for the 2009 IBA All-State Jazz Band 3A/4A. Key of F.						
832857	ITS ALL RIGHT WITH ME	PORTER/RIVELLO	3	Alfred	00-29797	\$ 48.00	
	Nice treatment of Cole Parter's standard a la jazz waltz. Melodic interplay and challenging ensemble balancing will keep your band's attention. Solo for lead alto sax. Key of C minor. Consider this for festival performance.						
SPC16230	BARNBURNER	HOOPER	4	Alfred	00-29802	\$ 55.00	
	This original composition by Les Hooper is set in the standard "Rhythm Changes" form. Great chart that opens your group to mastering up tempo play with keeping it light. Solos for anyone. Key of Bb. Lead Trumpet to mostly C.						
SPC16229	FEATHER REPORT	BERG	3	Alfred	00-29792	\$ 48.00	
	Light feel throughout incorporating a great Joe Zawinul type Black Market groove. This also includes additional parts for flute, tuba, horn and the ever popular baritone TC player. No range considerations. Key of F.						

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832859	HOT HOUSE	DAMERON/RICHARDS	5	Alfred	00-29803	\$ 55.00	
	Awesome Funk Bop treatment of a standard Todd Dameron classic. Optional soprano saxophone for reed 1. Every band member will grow with playing this carefully constructed arrangement. Consider Eric Richard's work when programming for festivals. Key of Eb. Lead Trumpet to D.						
SPC16716	RENT PARTY	TOMARO	2.5	Kendor	42797	\$ 48.00	
	Latin ChaCha feel is solid and accurate. This arrangement incorporates a 2 chord solo vamp section with Killer Joe overtones. Feature many students either as soloists or have them trade 4s and 8s. Key of Bb. Lead Trumpet to Ab 5.						
832876	OUTSIDE IN	GARLING	3	Kendor	62593	\$ 52.00	
	Fresh sounding fazz funk chart that starts very much in the East Coast Mintzer/Vanguard Jazz Orchestra tradition. This is a straight 8th feel with samba overtones. Great stylistic showcase of the "Weather Report" genre. Trombone solo. Key of Bb. Lead Trumpet to Db mostly, once at G6.						
832880	SLIGHT DERANGEMENT	ZVACK	2.5	Kendor	42832	\$ 48.00	
	Bret is a native of Cedar Rapids. Every chart Bret writes swings and is fundamentally sound. Good writing performs well at all ability levels. Written solos provide great source material for encouraging young soloists. G minor blues with a turnaround. Lead to A5.						
832878	SOLE STAINS	HALLE	4	Kendor	62722	\$ 52.00	
	Wayne Shorter's influence is clear with this funk chart. Have your soloist explore chromaticism and offer recordings of Weather Report and Wayne Shorter to deepen your ensemble's concept. Key of C minor. Lead Trumpet to D6.						
832868	BUBBERT'S GROOVE	STEINEL	1	Hal Leonard	7010748	\$ 40.00	
	Mike Steinel's Essential Elements for Jazz Ensemble series is a popular and well conceived approach to developing your beginning jazz program. It explores all "essential elements" of jazz study. Bubbert's Groove is one of 7 full arrangements included with this group method. A big thanks to Mike for sharing his skills as Featured Jazz Clinician at this year's 2008 Iowa IMEA All-State Conference.						
832870	WHAT'D I SAY	CHARLES/SWEENEY	1.5	Hal Leonard	7470723	\$ 35.00	
	Use this arrangement as a "gateway" song to the music of Ray Charles. Feels and sounds authentic. Optional flute, clarinet, horn, tuba parts included. Playable with reduced instrumentation. Key of F.						
832869	THE CREOLE LOVE CALL	ELLINGTON/TAYLOR	2.5	Hal Leonard	7011551	\$ 45.00	
	This Duke Ellinton composition is presented initially as a traditional New Orleans cakewalk which moves seamlessly to a slow swing blues. Trumpet 2 and Trombone 1 are the featured soloists. Key of Bb. Great choice on a number of levels.						

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832873	GRAVY WALTZ	BROWN/TAYLOR	3.5	Hal Leonard	7011588	\$ 50.00	
	Here's a true jazz waltz by Ray Brown and Steve Allen. Tenor sax and trumpet are featured along with plenty of unison rhythms. Pay attention to keeping the feel "light". Key of Bb.						
832871	GROOVIN HIGH	GILLESPIE/TAYLOR	4.5	Hal Leonard	34325117	\$ 60.00	
	Jazz classic set in the context of a samba. The even eighth note feel allows for greater facility with playing the bop lines. Sax soli is a close copy of Charlie Parker's original solo a la Super Sax. Solo changes for guitar can easily be covered anywhere. Key of Eb.						
832889	BENNY'S IN HEAVEN	KUBIS	4	Walrus	WMP 55572	\$ 55.00	
	Tom Kubis is no longer a best kept secret. For years, Tom has given great treatment to many a jazz standard. Light feel with exceptional orchestration playable by most. This is an alto sax feature honoring the legendary Benny Carter. Key of Bb.						
832890	KOOBISM	MERZ	4	Walrus	WMP 54304	\$ 60.00	
	Chris Merz is Director of Jazz Studies at UNI and our 2009 IBA All-State Jazz Band Clinician/Director 1A-2A. Competitive programming considerations aside, Chris' writing always swings and pays respect to today's musical influences. Key of C minor. Lead Trumpet to D.						
832887	EASY MONEY	CARTER	4	Sierra	SMP-1026	\$ 62.00	
	As recorded by Count Basie. Easy swing feel. Will work well as an opening selection to any performance. This features, primarily, your trumpet soloist with more space for piano - ala Basie, trombone and bass. No range considerations. Key of F.						
832885	THE BIG CHASE	PAICH	5	Sierra	SMP-1025	\$ 72.00	
	This is the same chart Kenton closed many an evening with. An up tempo minor blues not for the faint of heart. Figures lay very well for all sections. Great chart for teaching up tempo playing. Plenty of solo space. Lead Trumpet to D. Key of Bb minor						
832884	SPEAK LOW	WEILL/HOLMAN	4	Sierra	SMP-1009	\$ 55.00	
	Penned by the master arranger Bill Holman, this chart is great for balancing unison section sound and contrasting swinging tutti sections. Trumpet and tenor sax are featured on this classic standard. Lead Trumpet to mainly C...Eb briefly. Optional Horn parts included.						

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