

RHYTHM CHANGES FOR ALTO AND BARI

G_{MAS7} E₇
A_{M7} D₇
G_{MAS7} E₇
A_{M7} D₇
G_{MAS7} G₇
C₇
C₇[♯]

G_{MAS7}₁ E₇
A_{M7} D₇
G_{MAS7}₂ D₇
G_{MAS7}

B₇
E₇

A₇
D₇

G_{MAS7} E₇
A_{M7} D₇
G_{MAS7} E₇
A_{M7} D₇

G_{MAS7} G₇
C₇ C₇[♯]
G_{MAS7} D₇
G_{MAS7}