

# Swing

## **Daylie's Double**, Oliver Nelson (Sierra) Gr. 4

Instrumentation:5/4/4/P/G/B/D

Style: Swing Tempo:qn=160 Key:Eb Bb

Brass Ranges: Trumpets-D Bones- High B

Rhythm:

Guitar-Mix of notated lines and changes

Piano-Mix of notated lines and changes

Bass-Notated with no changes

Drums-Notated

Solos:A Tenor Sax Feature

## **Bye Bye Blues**, arr Robert Woods(Heritage) Gr. 2

Instrumentation: 5/4/4/G/P/B/D

Style: Swing Tempo:qn=112 Key:F

Brass Ranges: Trumpets-G Bones-F

Rhythm:

Guitar-Chords/slashes, 1 note notated

Piano-Mix of notated lines and chords

Bass-Notated w/changes

Drums-mix of notated and slashes

Solos: Piano Solo @ beginning, optional @53 for the brass

## **The Legend**, Benny Carter (Sierra) Gr. 4

Instrumentation:5/4/4/P/G/B/D

Style:Swing Tempo:qn=92 Key:Eb

Brass Ranges: Trumpets-C Bones-High G

Rhythm:

Guitar-Chords/Slashes, some rhythms

Piano-Notated and Chords w/slashes

Bass-notated

Drums-Notated

Solos:trumpet 3 @ m.29, piano @ m. 49

## **Girl Talk**, arr Kenton (Sierra) Gr. 4

Instrumentation:5/5/5/P/B/D

Style:Swing Tempo:dqn=65 Key: Gb

Brass Ranges: Trumpets-Bb Bones-Gb

Rhythm:

Piano-notated, no chords

Bass-notated, no chords

Drums-notated

Solos:piano at m. 9 written, bass at beginning written

## **Hey There**,arr Willie Maiden (Sierra) Gr. 4

Instrumentation: 4(opt 5)/4/2 (opt4)/P/B/D

Style:Swing Tempo: qn=68 Key: Eb

Brass Ranges: Trumpets-High G Bones-High B

Rhythm:

Piano-Chords/slashes, some notated

Bass-all notated

Drums-notated

Solos: 1<sup>st</sup> trumpet, whole piece

## **Bary Me Not**, Bill Holman (Sierra) Gr. 4

Instrumentation:5/4/4/P/G/B/D

Style: Swing Tempo:qn=126 Key:Eb

Brass Ranges: Trumpets-Eb Bones-High Ab

Rhythm:

Guitar-notated and chords/slashes

Piano-notated and chords/slashes

Bass-notated and chords/slashes

Drums-notated

Solos:Bari Sax, half notated half chords

## **Code Blue**,Yasinitsky (Kendor) Gr. 2

Instrumentation:5/4/4/G/P/B/D

Style:Swing Tempo:qn=138 Key:Bb

Brass Ranges: Trumpets-G Bones-Eb

Rhythm:

Guitar-Chords/slashes, small notated

Piano-chords noted through all

Bass-chords and notated

Drums-ensemble cues

Solos: 1<sup>st</sup> Tenor, 2<sup>nd</sup> Trumpet (solo notated or chords) sax soli

## **Tight Shoes Blues**,Jon Phelps(Kendor) Gr.1

Instrumentation:5/4/4/G/P/B/D

Style:Swing Tempo:qn=132 Key: Bb

Brass Ranges: Trumpets-E Bones-D

Rhythm:

Guitar-Chords and slashes

Piano-notated chords

Bass-chords and notated walking bass line

Drums-

Solos:open solo section with a solo sheet

## **Li'l James**,Gene Thorne (Kendor) Gr. 3

Instrumentation:5/4/4/G/P/B/D (Flugelhorn parts)

Style:Swing Tempo: qn=100 Key: C

Brass Ranges: Trumpets- F Bones-Gb

Rhythm:

Guitar-notated, no chords

Piano-notated w/chord changes and slashes

Bass-notated w/ chord changes and slashes

Drums-slashes and ensemble cues

Solos: Tenor solo, chords and slashes

## **Riffology**,Mike Steinel (Hal Leonard) Gr. 2

Instrumentation:5/3/3/G/P/B/D/A

Style: Med. Swing Tempo:qn=132 Key: Bb

Brass Ranges: Trumpets-Eb Bones-D

Rhythm:

Guitar-notated rhythms w/ chords

Piano-notated with chords  
Bass-walking line, notated  
Drums-slashes w/ ensemble kicks  
Solos:solo section open for anyone

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**So What, La Barbera (Hal Leonard) Gr.4**  
Instrumentation:5/4/4/G/P/B/D  
Style: Tempo:qn=160 Key:C  
Brass Ranges: Trumpets-D Bones-High A  
Rhythm:

Guitar-notated and chords w/slashes  
Piano-notated and chords w/slashes  
Bass-notated and chords w/ slashes  
Drums-ensemble kicks and slashes  
Solos:Trumpet 3 on Flugel, slashes with chords

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**Alone Together, arr. Wolpe (Belwin) Gr. 3**  
Instrumentation:5/4/4/G/P/B/D/A  
Style: Mod. Swing Tempo:qn=148 Key: Bb  
Brass Ranges: Trumpets-C Bones-High B  
Rhythm:

Guitar-notated w/chords and slashes  
Piano-all notated, no chords  
Bass-all notated, no chords  
Drums-notated with ensemble kicks  
Solos: Tenor and 1<sup>st</sup> Trombone at the beg.

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**Let The Good Times Roll, arr Taylor(Hal Leonard)Gr. 3**  
Instrumentation:5/4/4/G/P/B/D/A  
Style:Blues Shuffle Tempo:qn=116 Key:F  
Brass Ranges: Trumpets-B Bones-F  
Rhythm:

Guitar-chords w/slashes, some notated  
Piano-notated chords  
Bass-all notated, no chords  
Drums-notated w/ensemble kicks  
Solos:Trumpet 2 w/ a plunger

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**Easy To Love, arr Nestico (Hal Leonard) Gr. 2**  
Instrumentation:5/4/4/G/P/B/D  
Style:med bright Jazz Tempo:qn=172 Key:C, Eb  
Brass Ranges: Trumpets-A Bones- High G  
Rhythm:

Guitar-notated with chords/slashes  
Piano-notated chords  
Bass-walking bass line  
Drums-notated with ensemble kicks  
Solos:Bass Solo in the beginning, Sax Feature

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**Swing Shift, Carl Strommen (Heritage) Gr. 2**  
Instrumentation:5/4/4/G/P/B/D  
Style:Med. Swing Tempo:qn=126 Key:F  
Brass Ranges: Trumpets- Bb Bones-F

Rhythm:  
Guitar-chords w/slashes, some rhythms  
Piano-notated chords  
Bass-notated with chords  
Drums-notated w/ ensemble kicks

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Solos:Trumpet 1 and Tenor 1 Soli in the beginning, Bari, Tenor 1, Trombone 1, and Trumpet 2, all have opt. solos in the middle of the tune w/ chord changes

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**Big Swing Face, arr. Baylock (Belwin) Gr. 3**  
Instrumentation:5/4/4/G/P/B/D/A  
Style:Swing Tempo:qn=180 Key:C  
Brass Ranges: Trumpets- B Bones-F  
Rhythm:

Guitar-mostly notated w/some chords  
Piano-chords and notated  
Bass-notated with some chords  
Drums-notated  
Solos:Solo section has chords for everyone to solo

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**The Woogie, Wycliffe Gordon (Belwin) Gr. 2**  
Instrumentation:5/4/4/G/P/B/D  
Style:Easy Swing Tempo:qn=160-180  
Key:Eb  
Brass Ranges: Trumpets-C Bones-G  
Rhythm:

Guitar-notated w/chords  
Piano-notated w/chords  
Bass-notated w/ chords  
Drums-notated w/ slashes  
Solos:Piano solo near the beginning

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**In A Mellow Tone, arr. Taylor (Hal Leonard)Gr. 2**  
Instrumentation:5/4/4/G/P/B/D/A  
Style:Med. Swing Tempo:qn=116 Key:Db  
Brass Ranges: Trumpets-C Bones-High Ab  
Rhythm:

Guitar-notated w/chords and slashes  
Piano-notated w/ chords  
Bass-all notated  
Drums-notated  
Solos:open solo section w/ chords in the trumpet 4 part, guitar, and trombone 4

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**Limehouse Blues, arr Paul Clark Grade 3**  
Instrumentation:5/4/4/G/P/B/D  
Style:Uptempo Jazz Tempo:qn=188 Key:Bb  
Brass Ranges: Trumpets-C Bones-Gb  
Rhythm:

Guitar-chords w/ slashes, little notated  
Piano-notated chords  
Bass-walking bass line throughout  
Drums-notated

Solos:open solo section

**Rock-A-Bye Your Baby**, arr Paul Clark Gr. 3

Instrumentation:5/4/4/G/P/B/D

Style:Laid Back Swing Tempo:qn=72-110 Key:Bb

Brass Ranges: Trumpets-G Bones-E

Rhythm:

Guitar-Chords and slashes  
Piano-notated w/ no chords  
Bass-notated w/ no chords  
Drums-notated

Solos:Piano solo

**Second Line(Joe Avery Blues)**, arr Victor Goines (Belwin) Gr. 2

Instrumentation:5/4/4/G/P/B/D

Style:Med. Swing Tempo:qn=180 Key:Bb

Brass Ranges: Trumpets-A Bones-G

Rhythm:

Guitar-chords/slashes, some rhythms  
Piano-notated and chords  
Bass-notated and chords  
Drums-notated

Solos:Optional Solos in the Trumpet and Trombone parts

## Ballads

**What's New?**, arr Jack Cooper (Belwin) Gr. 3

Instrumentation:5/4/4/G/PB/D/Alt. Parts/Opt. Flugel

Style:Ballad Tempo:qn=70 Key:Db

Brass Ranges: Trumpets-Bb Bones-F

Rhythm:

Guitar-notated w/chords and slashes  
Piano-notated w/chords and slashes  
Bass-notated w/chords  
Drums-notated

Solos:Sax Solo

**When I Fall In Love**, Baylock Gr. 3

Instrumentation:5/4/4/G/P/B/D(Flugelhorn or Bucket)

Style:Very Slowly Tempo:qn=40 Key:C

Brass Ranges: Trumpets-G Bones-G#

Rhythm:

Guitar-notated, no chords  
Piano-notated chords  
Bass-notated, no chords  
Drums-slashes, few ensemble kicks

Solos:No Solo section

**Song For J.R.**, Bill Liston (Kendor) Gr. 3

Instrumentation:5/4/4/G/P/B/D/A

Style:Ballad Tempo:qn=80-84 Key:Bb

Brass Ranges: Trumpets-C

Bones-Gb

Rhythm:

Guitar-chords and slashes, some notation  
Piano-notated chords w/slashes  
Bass-notated and chords  
Drums-notated w/ ensemble kicks

Solos:features the 1<sup>st</sup> Trombone

**Of Courage and Spirit**, Bob Washut Gr. 4

Instrumentation:5/4/4/G/P/B/D

Style:Ballad Tempo:Gravely-100 Key:

Brass Ranges: Trumpets-B Bones-High B

Rhythm:

Guitar-notated and chords  
Piano-notated with chords  
Bass-notated with chords  
Drums-notated

Solos: 1<sup>st</sup> Alto Solo

**Oblivion**, arr. Curnow (Sierra) Gr. 3

Instrumentation:5/4/4/P/G/B/D

Style:Ballad Tempo:qn=70 Key:Db

Brass Ranges: Trumpets-A Bones-High G

Rhythm:

Guitar-notated, no chords  
Piano-notated, no chords  
Bass-notated, no chords  
Drums-notated

Solos:Flugelhorn Solo (4<sup>th</sup> part)

## Funk/Straight 8<sup>th</sup>/Latin

**Fiesta Bahia**, Victor Lopez (Belwin) Gr. 4

Instrumentation:5/4/4/G/P/B/D/A

Style:Samba Tempo:1/2 note=120 Key:Bb

Brass Ranges: Trumpets-C Bones-G

Rhythm:

Guitar-notated and chords w/slashes  
Piano-notated and chords w/slashes  
Bass-notated  
Drums-notated w/ ensemble kicks

Solos:2<sup>nd</sup> trumpet and 1<sup>st</sup> Alto

**Limbo Jazz**, David Berger (Belwin) Gr. 2

Instrumentation:5/4/4/G/P/B/D/Alt Parts

Style:Limbo Tempo:qn=160 Key:Ab

Brass Ranges: Trumpets-Ab Bones-F

Rhythm:

Guitar-notated rhythms w/chords  
Piano-notated w/chords  
Bass-notated, no chords  
Drums-notated

Solos: Trumpet 2 and Trombone 1

**Amoroso, Benny Carter (Sierra) Gr. 4**

Instrumentation: 5/4/4/P/G/B/D/A

Style: Latin Tempo: qn=200 Key: F

Brass Ranges: Trumpets-D Bones-G

Rhythm:

Guitar-notated w/ chords and slashes

Piano-notated w/ chords and slashes

Bass-notated w/ chords and slashes

Drums-notated

Solos: Solo Section w/ chords in the 4<sup>th</sup> trumpet

**Poultry in Motion, Kris Berg (Belwin) Gr. 3**

Instrumentation: 5/4/4/G/P/B/D/Alt parts

Style: Funk Tempo: qn=128 Key: C

Brass Ranges: Trumpets-D Bones-F

Rhythm:

Guitar-notated chords w/ slashes

Piano-notated with chords

Bass-notated with some chords

Drums-notated

Solos: solo in 2<sup>nd</sup> trumpet and 1<sup>st</sup> Tenor

**Momcat Mambo, Michael Mossman (Hal Leonard)**

Gr. 4

Instrumentation: 5/4/4/G/P/B/D/A

Style: Mambo Tempo: qn=184 Key: Ab

Brass Ranges: Trumpets-D Bones-Ab

Rhythm:

Guitar-notated w/ chords and slashes

Piano-notated w/ chords

Bass-notated w/ chords

Drums-notated

Solos: Alto 1 and 2 trade 8s, open solo section

**Una Mas, arr. Murtha (Hal Leonard) Gr. 1**

Instrumentation: 5/4/4/G/P/B/D/A

Style: Latin Rock Tempo: qn=144 Key: Bb

Brass Ranges: Trumpets-F Bones-Eb

Rhythm:

Guitar-notated rhythms w/ chords

Piano-notated chords

Bass-notated

Drums-notated w/ ensemble kicks

Solos: 1<sup>st</sup> Alto, 2<sup>nd</sup> Trumpet, 2<sup>nd</sup> Trombone written or ad lib

**Birk's Works, arr. Tomaro (Hal Leonard) Gr. 3**

Instrumentation: 5/4/4/G/P/B/D/A

Style: Mambo Tempo: half note=92 Key: Eb

Brass Ranges: Trumpets-D Bones-High A

Rhythm:

Guitar-notated

Piano-notated w/ chords

Bass-notated w/ chords

Drums-notated

Solos: 1<sup>st</sup> Tenor, 2<sup>nd</sup> Trumpet and Piano have chord changes for solos

**Kansas City Breakout, Peter Blair (Heritage) Gr. 1**

Instrumentation: 5/4/4/G/P/B/D

Style: Rock Tempo: qn=124 Key: Bb

Brass Ranges: Trumpets-G Bones-Eb

Rhythm:

Guitar-notated w/ chords

Piano-notated w/ chords

Bass-notated w/ chords

Drums-notated w/ ensemble kicks

Solos: open solo section

**Hangin' With Tommy G, Washut (Heritage) Gr. 2**

Instrumentation: 5/4/4/G/P/B/D

Style: Rock Tempo: qn=100-110 Key: F

Brass Ranges: Trumpets-Eb Bones-D

Rhythm:

Guitar-notated w/ chords

Piano-notated w/ chords

Bass-notated

Drums-notated

Solos: 1<sup>st</sup> Trumpet and 1<sup>st</sup> Alto have chords in the open solo section

**Mercy, Mercy, Mercy arr. Sean Wagoner (Heritage) Gr. 2**

Instrumentation: 5/4/4/G/P/B/D

Style: Rock! Tempo: qn=112 Key: F

Brass Ranges: Trumpets-F Bones-F

Rhythm:

Guitar-notated w/ no chords

Piano-notated w/ no chords

Bass-notated w/ no chords

Drums-notated w/ ensemble kicks

Solos: open solo section

**Perfidia, arr. Sweeny (Hal Leonard) Gr. 2**

Instrumentation: 5/3/3/G/P/B/D/A

Style: Latin Tempo: qn=108 Key: Bb

Brass Ranges: Trumpets-E Bones-Db

Rhythm:

Guitar-half notated/chords w/ rhythms

Piano-notated w/ chords

Bass-notated w/ chords

Drums-notated

Solos: Open solo section