

CHORD IDENTIFICATION (BASS CLEF)

Chord Notation

Chord Name

Chord Illustration

F, C, or Ab

major triad

Musical notation showing three major triads in bass clef: F (F2, A2, C3), C (C2, E2, G2), and Ab (Ab1, C2, Eb2).

E Δ 6, B Δ 7, or Gb Δ 9
(or E MAJ6)

major sixth,
major seventh,
or major ninth chord

Musical notation showing three major chords with extensions in bass clef: E Δ 6 (E2, G#2, B2, C#3), B Δ 7 (B2, D#3, F#3, G#3), and Gb Δ 9 (Gb2, Bb2, Db3, Eb3).

B-, D-6, G-7, Eb-9, or A-11

minor triad, minor sixth,
minor seventh, minor ninth,
or minor eleventh chord

Musical notation showing five minor chords in bass clef: B- (B2, D3, F3), D-6 (D2, F3, Ab3), G-7 (G2, Bb2, D3, F3), Eb-9 (Eb2, Gb2, Bb2, D3), and A-11 (A2, C3, Eb3, F3, G3).

C7, D9, or Bb13

dominant seventh,
dominant ninth, or
dominant thirteenth chord

Musical notation showing three dominant chords in bass clef: C7 (C2, Eb3, F3, G3), D9 (D2, F3, Ab3, B3, C#4), and Bb13 (Bb2, D3, F3, G3, Ab3, C4).

D $^\circ$ or Bb $^\circ$ 7

diminished triad or
diminished seventh chord

Musical notation showing two diminished chords in bass clef: D $^\circ$ (D2, F3, Ab3) and Bb $^\circ$ 7 (Bb2, D3, F3, Gb3).

Db $^\circ$ or A $^\circ$

half-diminished chord
(minor seventh, flat five)

Musical notation showing two half-diminished chords in bass clef: Db $^\circ$ 7 (Db2, F3, Ab3, Bb3) and A $^\circ$ 7 (A2, C3, Eb3, F3).