

IMEA Jazz Reading Session

I have enjoyed selecting and reviewing this year's "new issue" offerings from the various jazz publishers. Obviously there isn't enough time to include everything I wanted to for this reading session. The following comments are intended to supplement the original promotional and performance notes from the publishers and writers.

Special thanks to all of the publishers and to the musicians that have given of their time to make this session happen. Their willingness and desire to support your respective bands' development has been great.

I included all of the pertinent ordering information to purchase these respective titles from your local music retailers in the list below. If you wish to order any of the following from me, my email is **rpierson@westmusic.com**. Please strongly consider joining IAJE. I have attached an enrollment form (back) or visit our website at **www.iaje.org** to sign up. A comprehensive network of artists, educators and support materials are just waiting for you to explore and incorporate with your Jazz program. Enjoy!!

Rod Pierson

2007 IMEA/IAJE Reading Band

Instrument	Name	Contact Information
Alto Sax 1	Rod Pierson	rpierson@westmusic.com
Alto Sax 2	Mike Giles	mgiles@iastate.edu
Tenor Sax 1	Wayne Page	wpage@wauke.k12.ia.us
Tenor Sax 2	David Kunz	dkunz@mid-prairie.k12.ia.us
Bari Sax	Jeff Schafer	jschafer@prairiepride.org/ j.d.schafer@mchsi.com
Trumpet	Al Naylor	alnaylor@mchsi.com
Trumpet	Andy Classen	andrew.classen@drake.edu
Trumpet	Jon Oelrich	joelrich@dubuque.k12.ia.us
Trumpet	Drew Anderson	andersondrew@pleasval.k12.ia.us
Trombone	Rich Medd	medd.rich@iccsd.k12.ia.us
Trombone	Mike McMann	mcmann_mike@north-scott.k12.ia.us
Trombone	Aaron Nuss	acnuss@linnmar.k12.ia.us
Trombone	Mike Omarzu	momarzu@w-dubuque.k12.ia.us
Piano	Steve Shanley	sshanely@cr.k12.ia.us
Bass	Steve Citta	stevecitta@cfu.net
Drums	Dan Jacobi	djacobi@westmusic.com



Ordering Information

School District: _____
 School Building: _____
 Director Name: _____
 Address: _____
 City/State/Zip: _____
 Phone: _____
 PO#: _____

WM #	Title	Composer/Arranger	Grade	Publisher	Publisher #	Unit Price (\$)	Qty to Order
SPC12733	BLUE OPENING	Ike and Fred Strum	4	LORENZ	60/1324H	\$45.00	
	This chart opens with passing solo space around in 1 bar spots over a hip-hop funk groove. It incorporates a number of various devices as mixes meters, space, featured solos, and well written tutti sections. A nice showcase of musical give and take, both written and improvised. Full solos are Tenor 1 and Trumpet 2. Lead Trumpet to high D flat. Key of F.						
SPC12735	RETURN OF THE MUGGLES	Robert Woods	2	LORENZ	60/1346H	\$40.00	
	The Harry Potter reference will appeal to the kids. Nice swing tune that makes reference to rhythms and licks which are standard to the Jazz language. Opportunities for some introduction to stop time, dynamic play, and teaching ownership of time. Solos are in Trumpet 1 and Trombone 1. Key of F blues with a turn around.						
SPC12736	STREET LIFE	Jamey Aebersold/Russ Michaels	1	LORENZ	60/1338H	\$40.00	
	Introductory level chart that will work alongside Aebersold's Volume 2 Play-along Track "Long-Meter Jazz Rock". Way too funky to be a grade 1. Rhythmically familiar to young ears yet harmonically and conceptually more like a grade 2 1/2 - which is great! 32 bar solo space that's easily divided into 16 bars. Key of F. Also check the transcribed rhythm section supplements available through Jamey Aebersold.						
SPC12734	JEANNINE	Duke Pearson/Robert Woods	3	LORENZ	60/1356H	\$45.00	
	This chart was heavily associated with Cannonball Adderley's Quintet and is good for introducing minor key improvisation. Tight accessible sax solo interjections. Grooves nicely and teaches a standard jazz groove that is often over looked. Solo changes easily transposed to any member of your band. Key of C minor.						
SPC12011	FLIGHT OF THE FOO BIRDS	Heal Hefti/Roy Phillippe	1	ALFRED	26856	\$38.00	
	This is a classic Hefti chart long associated with the Count Basie Band. The arrangement is very much like the original which will allow your students to sound like the Count Basie recordings that you play in class. Solos are in Alto 1 and Trumpet 1 (suggestions included).						
SPC12739	COUNT BUBBA'S REVENGE	Gordon Goodwin/Ralph Ford	2	ALFRED	26872	\$44.00	
	This is a very enjoyable and endearing "new" standard. Arranged to sound like the Big Phat Band. Explore additional supplements related to Gordon Goodwin's "Big Phat Band" through Alfred Publications. Features a nice sax soli, shuffle groove, and a stop time interlude. Solo space can easily be added to make this a festival favorite. Lead Trumpet to top staff G. Key of E flat.						
SPC12740	CANTALOUPE ISLAND	Herbie Hancock/Mike Kamuf	2	ALFRED	26867	\$44.00	
	Ideal chart that focuses improvisation to only 3 chords. Classic Herbie Hancock tune that is still referenced to this day in a number of songs familiar to your band. This would be a fun chart to add a "rap" solo into the mix for an added modern flavor. Solo space written in Tenor 1 and Trumpet 2. Key of F minor.						
SPC12742	TICKLE TOE	Lester Young/Dave Wolpe	4	ALFRED	26882	\$55.00	
	This is a showcase for your sax section. While graded as level 4, it is very reachable for an eager yet relatively inexperienced sax section. Short tenor solo section does not run the entire form. This would need to be addressed if you desire to study Lester Young's or Illinois Jacquet's classic solos. Good opener for concert or festival. Lead Trumpet to high E flat. Key of B flat minor.						
829868	QUIET NIGHTS OF QUIET STARS	Antonio Jobim/Paul Murtha	3	HAL LEONARD	7011309	\$45.00	
	This arrangement affords a welcomed change in style regardless of programming intent. Lush section interplay between all sections of the band. Alto sax is featured soloist. Trumpets would sound even better with Flugelhorn. Chord changes have not been simplified and allow for good study of diminished scales and cycling ii V's. Trumpet range not a concern. Every musician needs to know Antonio Carlos Jobim's music.						
829861	MANTECA	Dizzy Gillespie/Mille Sweeney	2	HAL LEONARD	7011425	\$40.00	
	Classic Afro-Cuban standard arranged to feel more like a Bossa. Auxiliary Percussion is a must to capture the nuances. Solo space can be navigated with primarily blues oriented vocabulary but also focuses your players to associate rhythms not yet so familiar. Key of B flat.						
SPC12744	SO VERY HARD TO GET	Tower of Power/Roger Holmes	2	HAL LEONARD	2501052	\$45.00	
	Set as a close copy to the original performed by Tower of Power. Nice easy read of 16th note rhythms and funk articulations. Again, a great chance to sound like the real thing for young players and to reference original artist's recordings. Style is a rock ballad. Lead Trumpet to C above the staff. Key of B flat.						
SPC11736	JELLY ROLL	Charles Mingus/Sy Johnson	4	HAL LEONARD	7011437	\$50.00	
	One of Mingus' more humorous songs featuring the head moves to full swing as you progress through the chart. Changes are close in reference to "Honey Suckle Rose." Great addition to any programmed set. Solos are in Alto 1, Trumpet 1, and Trombone 1. Lead trumpet briefly to a D flat. Harmony considerations dictate the grade level but shouldn't discourage the developing band.						

WM #	Title	Composer/Arranger	Grade	Publisher	Publisher #	Unit Price (\$)	Qty to Order
SPC12746	ANTHROPOLOGY	Charlie Parker/Mark Taylor	5	HAL LEONARD	7011411	\$60.00	
Rhythm changes are presented along with reference lines such as are arranged a la "Super Sax" from Bird's original solo. Sax section feature. Great Bop language throughout the background and tutti sections. Solo changes are in Trumpet 5 and Bari sax along with their carrying the melody line on the head. Lead Trumpet to high E flat briefly. Key of B flat.							
SPC12737	A GENTLE TOUCH	Paul Clark	2.5	BARNHOUSE	032-3633-00	\$45.00	
Paul has crafted a combo within a big band original that offers lush voicing and attention to fundamentals essential to developing ensemble balance. Piano is featured throughout with written suggested solos supplied. No range issues. Key of B flat. Now that Paul has retired, he is releasing all the ringers he held back for his band – Just kidding, Paul!							
SPC12410	WHO LET THE CATS IN	Paul Clark	2.5	BARNHOUSE	032-3582-00	\$45.00	
Paul's sense of humor is present in the joyful sort of "Bandstand Boogie" meets "Family Guy" form. B flat blues section open for soloists to stretch or to have multiple solos. No range considerations. Key of B flat.							
SPC12738	WHISPERING	Arr. Eric Richards	4	BARNHOUSE	032-3568-00	\$50.00	
Same changes as "Groovin' High" set in a samba groove. Good opportunity use that "Rhodes" piano patch on the digital piano. Nice Rob McConnell-esque stop time ensemble play that runs the entire form. Solo changes are in Alto I with brass interlude followed by "Groovin High" quotes and a fresh sounding ending. Great selection for those wanting the "Latin" tune.							
SPC12472	SPIRIT OF NEW ORLEANS	Andy Classen	4	BARNHOUSE	032-3660-00	\$50.00	
Great second line New Orleans feel that highlights call and response traditions essential to understanding where jazz came from. Dixie combo lines alternating with full swing groove. Lead trumpet to C above staff. A nice closing selection for those wanting some soul in your show.							
827420	THE LAST LAP	Brett Zvacek	2.5	KENDOR	42632	\$42.00	
Bret is a native of Iowa (Cedar Rapids) as well as a graduate of the University of Iowa. His charts are always quality. Jazz shuffle tune with B flat blues changes added to Alto 1, Tenor 1, Trumpet 2, and Trombone 1. Special care should be used when interpreting articulations. Nice shout chorus...you can't go wrong with Bret's writing. Key of B flat.							
SPC12751	FISH N GRITS	Jeff Jarvis	2.5	KENDOR	61213	\$42.00	
Very accessible funk chart that requires a disciplined drummer to lay it down, yet stay out of the way. Good choice for working on the 16th note subdivisions. Not sure what fish or grits have to do with the chart..... Clever alternating to 3/4 included for a change of pace at the bridge. Key of F minor blues.							
SPC12754	LATE ARRIVAL	Jeff Jarvis	3	KENDOR	61460	\$42.00	
"Jada" meets "Gospel John's" shuffle cousin. Nice stop time feature section. Solo sheets separated out for all instruments. Trombones have a brief spotlight cameo. Nice key change as the sax section soli steps forward. Lead trumpet to D above staff. Key of F.							
SPC12755	SWANGALANG	Bob Mintzer	4	KENDOR	62752	\$52.00	
Here's a song worth working on. Starts as a be-bop front line with relaxed brush feel in the rhythm section. Moves into a challenging trombone soli with solo changes on the Trombone book 1. Saxes then follow suit, finally ending with 4th Trumpet Jazz solo and a recap of the original theme. Lead trumpet to C sharp. Key of B flat. My personal pick for best opener of '07.							
SPC12392	OPALS	Frank Strazzeni/Rob Pronk	4	SIERRA	SMP-990	\$50.00	
This arrangement has a number of things to offer. Great ensemble work, accessible solo changes (Tenor 1) can easily be passed around by opening up that section for more soloists. 32 bar ensemble section that builds nicely. This chart will challenge the lead trumpet, more from an endurance than range stand point. Very tasteful medium swing chart worthy of festival play. Lead Trumpet to D above staff. Key of C.							
SPC12749	SAFFRON	Bob Curnow	3	SIERRA	SMP987	\$47.00	
This is the 2nd movement of Bob's "Suite Seasonings" and is a lush flugelhorn ballad. It's reminiscent of Stan Kenton's and Duke Ellington's writing which is almost directly quoted. A fresh sounding arrangement overall that deserves consideration whatever the programming need may be. Lead Trumpet to D above staff. Key of E flat.							
SPC12748	SERENADE IN BLUE	Bill Holman	4	SIERRA	SMP955	\$52.00	
Written for Doc Severinson, woodwind (clarinet) doubles while optional, are well worth the time to invest with developing that all important capability. Ballad 12/8 swing tempo this arrangement is pulled right out of the Tonight Show library and is truly authentic and representative of classic big band writing. Solo lead Trumpet to F sharp. Key of G.							
SPC12747	JUST FRIENDS	Arr. Tommy Newson	5	SIERRA	SMP953	\$67.00	
Another chart straight out of the Tonight Show Band's book. Trumpet feature written for Doc Severinson that really showcases great ensemble control and thematic development. It's nice to have the modulations for playing in the keys of A flat and D flat. No range considerations. Killer arrangement by one of the most recognized professional arrangers ever. Original Key of F/A flat/D flat.							

Thanks!
 -Rod Pierson
 Corporate Band Manager
 West Music Company

1212 5th Street
 Coralville, IA 52241
 PH: 800-159-2263 x231
 FAX: 319-351-9329
 rpierson@westmusic.com

Westmusic

TOTAL: _____



IAJE Membership Application Form

Name (please print)

Mailing Address

City State/ Province

Country Zip/Postal Code

Work Phone Home Phone

Email

New Member Renewal

Please send me information about
IAJE Student Memberships

Dues

- Active.....\$73
- Student (U.S./Canada)\$32
- Student (outside U.S./Canada)\$42
- Retired (age 62 minimum)\$64

Please charge my Visa MasterCard Amex

Card # _____

Expiration Date _____

Name on card _____

Signature _____

All addresses outside U.S. automatically receive publication via Air-lift. **Remittance must be in U.S. funds.** You can apply for membership online using the secure membership form at **www.iaje.org**

International Association for Jazz Education, P.O. Box 724, Manhattan, KS 66505-0724 USA
Phone: 785-776-8744, Fax: 785-776-6190, Email: info@iaje.org, Website: www.iaje.org
www.campaignforjazz.com